

Blackpool Council – Communications & Regeneration

Revenue summary - budget, actual and forecast:

FUNCTIONS OF THE SERVICE	BUDGET	EXPENDITURE			VARIANCE	2017/18 (UNDER)/OVER SPEND £000
	2018/19					
	ADJUSTED CASH LIMITED BUDGET £000	EXPENDITURE APR - JUN £000	PROJECTED SPEND £000	FORECAST OUTTURN £000	F/CAST FULL YEAR VAR. (UNDER) / OVER £000	
COMMUNICATIONS & REGENERATION						
NET EXPENDITURE						
ECONOMIC DEVELOPMENT & CULTURAL SERVICES	503	(2,176)	2,679	503	-	-
GROWING PLACES	985	183	802	985	-	-
VISITOR ECONOMY	3,115	606	2,568	3,174	59	-
TOTALS	4,603	(1,387)	6,049	4,662	59	-

Commentary on the key issues:

Directorate Summary – basis

This Directorate was formally known as Places. A number of services have moved to other Directorates and Adult Learning has come in to the Directorate and is sitting under the Economic Development and Cultural Services area. The Revenue summary (above) lists the outturn projection for each individual service area within the Directorate against their respective, currently approved, revenue budget. The forecast outturn of £59k overspend is based upon actual financial performance for the first 3 months of 2018/19 together with predictions of performance, anticipated pressures and efficiencies in the remainder of the financial year, all of which have been agreed with each head of service.

Economic Development and Cultural Services

This service is expecting a break-even position.

Growing Places

This service is expecting a break-even position.

Visitor Economy

This service is expecting a £59k overspend by the year-end. The Illuminations service is forecasting an overspend of £21k due to the saving put forward regarding additional income from digital advertising which will not now happen in 2018/19. It is hoped that additional income from schemes and sponsorship as well as a staff saving will bring this service to break-even. The remaining balance of £38k relates to CCTV. This is due to the increasing costs of monitoring and reducing income levels.

Budget Holder – Mr A Cavill, Director of Communications & Regeneration